

This quick guide will help you to quickly put into operation your X-CABLE Drei . You can find more information at [www.neutralaudio.com](http://www.neutralaudio.com)

## 1) CONNECTION



**Respect voltage AC power adapter supplied.**  
**Always turn off the amplifier before connecting. It is recommended to always turn off the amplifier the first and turn on last, to avoid annoying noises and possible speaker damage.**

To connect the X-CABLE observe the figure below. Connect the 12VDC power adapter supplied to one of the box. Use the included jumper cable to connect them together. Use either of the 2 connections of each cable box.

A transformer can supply power up to 5 boxes.

The direction of the audio signal should follow the arrows printed on the cable box if not, they will not work . It is normal for the X-CABLE boxes heat up.

## 2) OPERATION

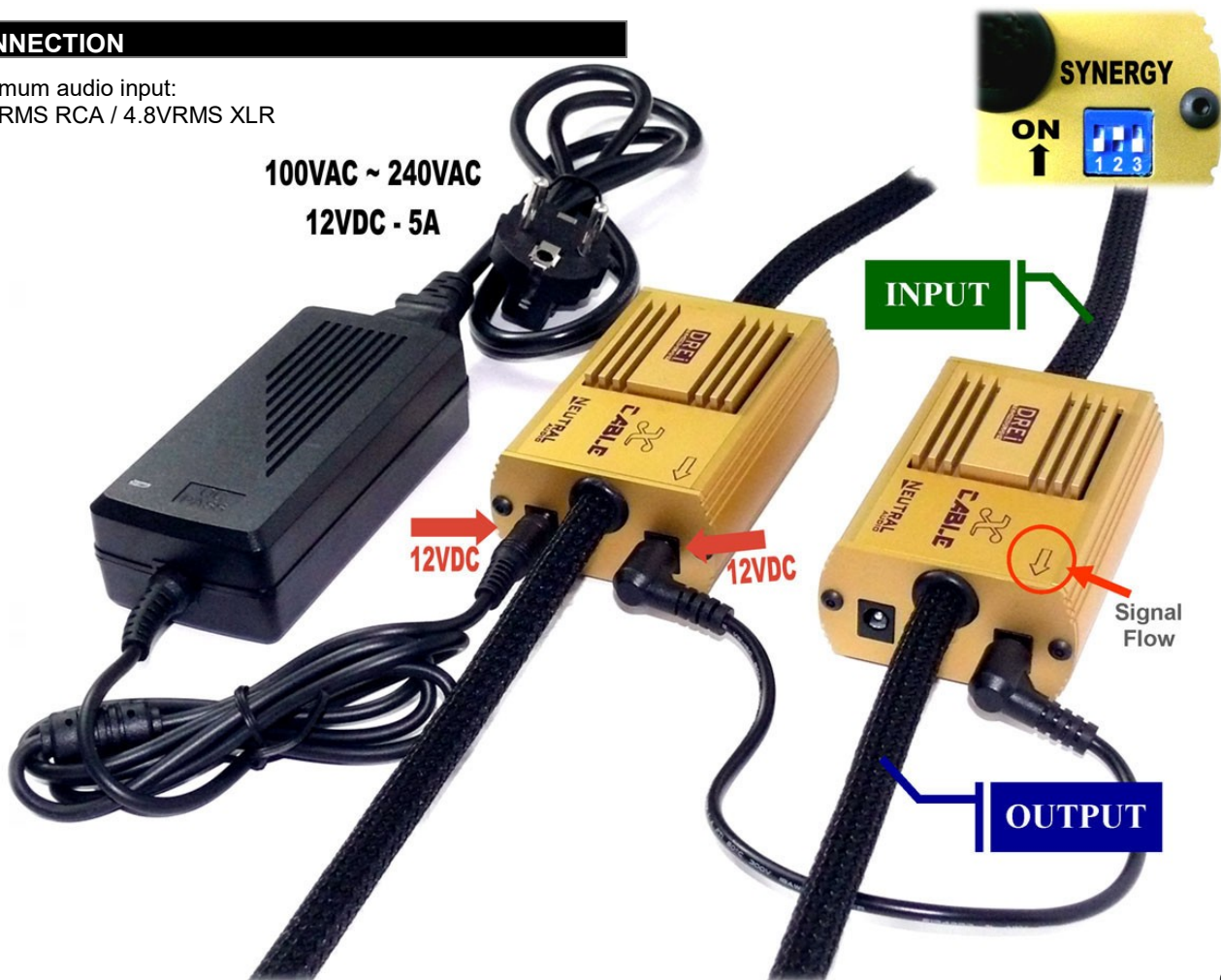
The first time you use the X-CABLE let it warm up with an audio signal for at least 1 hour before you start to evaluate it. You will notice as the behaviour of the DREi changes in this short time giving a good synergy.

The optimal performance of the cable is reached after about 250 hours of use with music. The X-CABLE can be left on permanently.

## CONNECTION

Maximum audio input:  
 2,4VRMS RCA / 4.8VRMS XLR

100VAC ~ 240VAC  
 12VDC - 5A



## ENHANCE THE AUDIO SYSTEMS

The X-CABLE is a passive cable with an advanced active DREi module in it that will increase the performance of your amplification system, optimizing the synergy between the elements and offering an extraordinary musicality , with crystal clear sound , with aperture and three-dimensionality.

## SYNERGY CONTROL

The X-CABLE includes three micro switches so you can optimize your overall taste of the synergy in your audio system. You can change them without turning power off. The position of these are set to NORMAL. The behaviour may vary by speakers, amplifiers and the listening room, but overall;

Positions A → B → C if looking for a brighter sound, with less power and more control in the lower zone, for large speakers and small rooms. Delivering greater dimensionality.

Positions NORMAL → FULL for small or monitor speakers, large rooms and if you want a sound with more body or a more compact sound image.

